

# NIGHT WATCH

## Movement One

by JAY DAWSON  
percussion by BRIAN S. MASON

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Menacing  $\text{♩} = 160$

The musical score is arranged in a grand staff format with 17 staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. A large 'SAMPLE' watermark is overlaid diagonally across the page. The score is divided into measures numbered 1 through 8. The percussion parts include Snare, Quad/Quint, Cymbals, Bass Drums, Aux. Perc. (Woodblock, Gong, Triangle, Shark, Invo), and Timpani. The woodwind and brass parts include Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Vibes 1, Vibes 2, Xylo, Marimba, and Marimba 2. The string parts include Sitar, Quad/Quint, Cymbals, Bass Drums, and Aux. Perc. (Woodblock, Gong, Triangle, Shark, Invo). The score is written in a key signature of one flat and a time signature of 4/4.

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# Trumpet 1

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# Trombone

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# NIGHT WATCH

## Movement Two

by JAY DAWSON  
percussion by Gary Rudolph and Jim Reed

Tense, Chilling  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute / Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Xylophone, Marimbals 2, Snare, Quintal/Quid, Cymbals, Bass Drums, Aux. Perc. 1 (Large Sns. Cymbal, Hg. Sns. Cym., Wood Block, Conga, Tom, Chimes, Bells), Aux. Perc. 2 (Wood Chimes, Wind Chimes, Concert Bass Drum, Cymbal), and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A large watermark 'SAMPLE' is overlaid diagonally across the page.

# Trumpet 1

# NIGHT WATCH

## Movement Two

by JAY DAWSON  
percussion by Gary Rudolph  
and Jim Reed

*Tense, Chilling* ♩ = 80

2 3 4 5 6 7 8

*ff* *mf* *f*

9 10 12 4

*Undulating* ♩ = 112

16 St. mutes 17 18 19 20 21 22 23

*f*

24 26 Open 27 28 29 30 31

*mf*

32 33 rit. 34 35 Building intensity ♩ = 80 36 37 38 39 40

*mf*

41 42 43 45 2 47 5

*ff* *fff*

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# Trombone

# NIGHT WATCH

## Movement Two

by JAY DAWSON  
percussion by Gary Rudolph  
and Jim Reed

*Tense, Chilling* ♩ = 80

2 3 4 5 6 7 8

*ff* *mf* *ff*

9 10 12 13 14 16

*Undulating* ♩ = 112

*p* *mf* *mp*

17 18 19 20 21 22 23

24 26 27 28 29 30 31

*mf*

32 33 rit. 34 35 Building intensity ♩ = 80 36 37 38 39 40

*p* *mp* *mf*

41 42 43 45 2 47 3 50 div. 8

*ff* *fff* *p*

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# NIGHT WATCH

## Movement Three

by JAY DAWSON  
percussion by Chris Crockarell & Jim Reed

$\text{♩} = 144$  With determination

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mfz*, *mfz*), articulation (accents), and performance instructions. A large, semi-transparent watermark 'SAMPLE' is oriented vertically across the center of the page. The percussion part at the bottom includes specific instructions for 'Sns. Cym.' and 'Wind Drums'.

# Trumpet 1

# NIGHT WATCH

## Movement Three

by JAY DAWSON  
percussion by Chris Crockarell  
& Jim Reed

$\text{♩} = 144$  With determination

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# Trombone

# NIGHT WATCH

## Movement Three

by JAY DAWSON  
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& Jim Reed

$\text{♩} = 144$  With determination

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