

# MOTOWN OPENER

Arranged by TOM WALLACE  
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready" 2 3 4 5 6 7 8

Instrument parts include: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Tambourine, Aux. Perc. 1, and Aux. Perc. 2. The score is marked with dynamics such as *ff*, *mf*, and *f*. The title "Get Ready" is written above the first measure.

Legal purchase required for use

### Get Ready

Words and Music by William "Smokey" Robinson  
Copyright © 1966, 1971 Jobete Music Co., Inc.

Copyright Renewed

This arrangement Copyright © 2019 Jobete Music Co., Inc.

All Rights Administered by Sony / ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

Reprinted by Permission of Hal Leonard LLC

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

9 10 11 12 13 14 15 16

*mf* *f* *f* *ff* *ff* *ff* *ff* *ff*

(shot)

Tamb. *f* (2) (4)

Sus. Cym. *p* *ff*

C.B.D. *f* *ff*

Legal purchase required for use

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Legal purchase required for use

Musical score for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion. Includes measures 17-26 and dynamic markings like ff, mf, f.

"Dancing In The Street"

Dancing In The Street

Words and Music by Marvin Gaye, Ivy Hunter and William Stevenson  
 Copyright © 1964 Jobete Music Co., Inc., MGIII Music, NMG Music and FCG Music  
 Copyright Renewed

This arrangement Copyright © 2019 Jobete Music Co., Inc., MGIII Music, NMG Music and FCG Music  
 All Rights Administered by Sony / ATV Music Publishing LLC on behalf of Jobete Music Co., Inc., MGIII Music, NMG Music, FCG Music  
 and Stone Agate Music (A Division of Jobete Music Co., Inc.), 424 Church Street, Suite 1200, Nashville, TN 37219  
 International Copyright Secured All Rights Reserved  
 Reprinted by Permission of Hal Leonard LLC

37

38

39

40

41

42

43

44

45

46

47

48

5

"Stop! In The Name Of Love"

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells Vibes

Xylophone Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Jam Block

Aux. Perc. 1

Aux. Perc. 2

mf

ff

f

*div.*

*choke*

Sus. *ff*

Hi Hat *f*

Ride Cym. (on bell)

*f* *mf* *ff* *f* *mf* *ff* *f* *f* *ff* *f* *f* *ff* *f* *f* *ff* *f* *mf* *f* *ff* *f* *mf*

R R L L R

R R R L R L R L R R L R L R L R R L R L R L R L R L R L R L R

L L L L R R

R L L R L L L L L R R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

f

*f* *f*

Legal purchase required for use

Stop! In The Name Of Love

Words and Music by Lamont Dozier, Brian Holland and Edward Holland Jr.

Copyright © 1965 Jobete Music Co., Inc.

Copyright Renewed

This arrangement Copyright © 2019 Jobete Music Co., Inc.

All Rights Administered by Sony/ATV Music Publishing LLC on behalf of Stone Agate Music (A Division of Jobete Music Co., Inc.) 424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

Reprinted by Permission of Hal Leonard LLC

"I Can't Help Myself (Sugar Pie, Honey Bunch)"

Flute 1-2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Xylophone  
 Marimba  
 Snare  
 Quint Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves. The percussion section (Snare, Toms, Cymbals, Bass Drums, Auxiliary Percussion) is in the lower staves. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. A large red watermark is overlaid diagonally across the score.

Legal purchase required for use

I Can't Help Myself (Sugar Pie, Honey Bunch)

Words and Music by Brian Holland, Lamont Dozier and Edward Holland, Jr.  
Copyright © 1965 Jobete Music Co., Inc.

Copyright Renewed

This arrangement Copyright © 2019 Jobete Music Co., Inc.

All Rights Administered by Sony/ATV Music Publishing LLC on behalf of Stone Agate Music (A Division of Jobete Music Co., Inc.) 424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

Reprinted by Permission of Hal Leonard LLC

"Reach Out And I'll Be There"

The musical score is arranged for a full band. It includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is written in 4/4 time with a key signature of one flat. It features various dynamics such as fortissimo (ff) and forte (f). The percussion parts include detailed notation for snare, toms, cymbals, and auxiliary percussion with specific techniques like rim shots and patterns. A large red watermark is overlaid diagonally across the score.

**Reach Out And I'll Be There**  
 Words and Music by Brian Holland, Lamont Dozier and Edward Holland, Jr.  
 Copyright © 1966 Jobete Music Co., Inc.

Copyright Renewed  
 This arrangement Copyright © 2019 Jobete Music Co., Inc.  
 All Rights Administered by Sony/ATV Music Publishing LLC on behalf of Stone Agate Music (A Division of Jobete Music Co., Inc.) 424 Church Street, Suite 1200, Nashville, TN 37219  
 International Copyright Secured All Rights Reserved  
 Reprinted by Permission of Hal Leonard LLC

Flute 1-2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Xylophone  
 Marimba  
 Snare  
 Quint Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2

*Faster (160)*

*div.*

*ff*

2

R L L R L R L R L L R L L R L R L L R R L L R R L L R R L L R L L

L R R X R L R R L R R L L R L R L R L R L R L R L R L R L L R L L

f

f

f

f

f

f

Tamb.

Sus. p

Ride. + Sus. f

Sus. ff

(4)

C.B.D. f

*ff*

Legal purchase required for use



Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Trumpet 1 *ff*

Trumpet 2-3 *ff*

F Horn *ff*

Trombone 1-2 *ff*

Baritone *ff*

Tuba

Bells Vibes *ff*

Xylophone Marimba *ff*

Snare *ff* (2) (4) *p* R R L L R R L L R R L L R R L L

Quint Toms *p*

Cymbals *p*

Bass Drums *p*

Aux. Perc. 1 Cowbell (2) (4) Tamb. *ff*

Aux. Perc. 2 (2) (4)

Legal purchase required for use

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

*Legal purchase required for use*

Motown ballad  $\text{♩} = 104$   
"I'll Be There"

# MOTOWN PRODUCTION 1

Arranged by TOM WALLACE  
Percussion by JOEY FORBES

The musical score is arranged in 10 measures. The instruments and their parts are as follows:

- Flute 1-2:** Melodic line starting in measure 2, marked *mf*.
- Clarinet 1-2:** Harmonic accompaniment, marked *mf*.
- Alto Sax 1-2:** Harmonic accompaniment, marked *mf*.
- Tenor Sax:** Harmonic accompaniment, marked *mf*.
- Trumpet 1:** Solo part starting in measure 3, marked *mf*.
- Trumpet 2-3:** Rests throughout.
- F Horn:** Rests in measures 1-2, then a soft (*p*) melodic line.
- Trombone 1-2:** Harmonic accompaniment, marked *p*.
- Baritone:** Harmonic accompaniment, marked *p*.
- Tuba:** Harmonic accompaniment, marked *p*.
- Bells/Vibes:** Harmonic accompaniment, marked *f* in measure 1 and *mf* in measure 3.
- Xylophone/Marimba:** Rhythmic accompaniment, marked *f* in measure 1 and *mf* in measure 3.
- Snare:** Rhythmic accompaniment, marked *mf* in measure 3 and *fp* in measure 10.
- Quint Toms:** Rhythmic accompaniment, marked *p* in measure 9 and *f* in measure 10.
- Cymbals:** Rhythmic accompaniment.
- Bass Drums:** Rhythmic accompaniment, marked *mf* in measure 3 and *f* in measure 10.
- Aux. Perc. 1:** Includes Mark Tree, Tambourine, and Jam Block, marked *mf*.
- Aux. Perc. 2:** Includes Sus. Cym. and Ride Cym., marked *p* and *mf*.

Legal purchase required for use

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax) and brass (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba). The bottom section includes percussion (Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2). The score is written in 4/4 time. A red watermark 'Legal purchase required for use' is overlaid diagonally across the page. Measure numbers 11 through 18 are printed above the corresponding measures. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include *SECTION:* above the first trumpet part, *(on rim)* above the bass drum part, and *Faster* above measure 18. The page number '2' is in the top right corner.

Legal purchase required for use

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells  
Vibes

Xylophone  
Marimba

19 20 21 22 23 24

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Cowbell

Hi Hat

C.B.D.

Hi Hat

Tamb.

mf

f

(crash choke)

(2)

(4)

Legal purchase required for use



31

32

33

34

35 "ABC"

36

37

38

5

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

31

32

33

34

35

36

37

38

Snare

R R R R R R R R RLRLRLRLRLRL RLLRLRLRLRLRLRL *fp*

Quint Toms

R R R R R RLLL RLRLRLRLRLRLRL RLLRLRLRLRLRLRL R

Cymbals

Hi Hat

*mf*

Bass Drums

Shaker

*ff*

Aux. Perc. 1

Sus. *ff* China *ff* Sus. China *ff* China + Sus. (choke) Sus. *mf* Ride Bell *f*

Aux. Perc. 2

C.B.D. *ff* Gong C.B.D. *f*

Legal purchase required for use

**ABC**  
 Words and Music by Alphonzo Mizell, Frederick Perren, Deke Richards and Berry Gordy  
 Copyright © 1970 Jobete Music Co., Inc.  
 Copyright Renewed  
 This arrangement Copyright © 2019 Jobete Music Co., Inc.  
 All Rights Administered by Sony / ATV Music Publishing LLC, 424 Church Street, Nashville, TN 37219  
 International Copyright Secured All Rights Reserved  
 Reprinted by Permission of Hal Leonard LLC

Musical score for orchestra and percussion, measures 39 to 47, page 6. The score includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is marked with dynamic levels such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large red watermark reading "Legal purchase required for use" is overlaid diagonally across the page. The page number "6" is located in the top right corner.



# MOTOWN PRODUCTION 2

Arranged by TOM WALLACE  
Percussion by JOEY FORBES

Swing feel  $\text{♩} = 118$

## "Sir Duke" 2 3 4 5 6 7 8 9 10

Flute 1-2 *f*

Clarinet 1-2 *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Trumpet 1 *f*

Trumpet 2-3 *f*

F Horn *f*

Trombone 1-2 *f*

Baritone *f*

Tuba *f*

Bells *f*

Vibes *f*

Xylophone *f*

Marimba *f*

Snare *f* *ff* *mf*

Quint Toms *f* *ff* *mf*

Cymbals *f* *ff* *f*

Bass Drums *f* *ff* *f*

Aux. Perc. 1 Triangle *ff* Vibraslap *ff* Slide Whistle *ff* Cabasa *mf* Tambourine *mf* Hi Hat *mf*

Aux. Perc. 2 Hi Hat *f* Jam Block *mf*

Legal purchase required for use

### Sir Duke

Words and Music by Stevie Wonder

Copyright © 1976 Jobete Music Co., Inc. and Black Bull Music

Copyright Renewed

This arrangement Copyright © 2019 Jobete Music Co., Inc. and Black Bull Music

All Rights Administered by Sony / ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

Reprinted by Permission of Hal Leonard LLC

11

12

13

14

15

16

17

18

19

20

2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Legal purchase required for use

Musical score for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion. The score includes measures 11 through 20 and a page number 2. It features dynamic markings such as *f*, *ff*, and *div.*, as well as performance instructions like *(on rim)*, *Triangle*, *Hi Hat*, *simile*, and *Vibraslap*. The percussion parts include rhythmic notation with 'L' and 'R' for snare and tom patterns, and 'x' for cymbal patterns.



31

32

33

34

35

36

37

38

39

40

4

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Handclaps

Hi Hat

simile

ff

f

div.

(on rim)

R R L R R L R R L R R L R R L R

R L R R L R R L

R L R

3

3

Legal purchase required for use

41

42

43

44

45

46

47

48

49

50

5

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Legal purchase required for use

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

C.B.D.

*f*





72

73

74

75

76

77

78

79

80

81

8

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Gong *ff*

Tamb.  
C.B.D.  
Gong *f*

Legal purchase required for use



Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

C.B.D. Gong

Legal purchase required for use

91

92

93

94

95

96

97

98

10

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Legal purchase required for use

div.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

91

92

93

94

95

96

97

98

*p*

*f*

*f*

*fp*

*fff*

*fff*

*fff*

*fff*

*p*

*f*

*f*

*fp*

*fff*

*fff*

*fff*

*fff*

*p*

*f*

*fp*

*fff*

*fff*

*fff*

*fff*

*fff*

China

China

Sus.

*f*

*fff*

*fff*

*fff*

*fff*

Motown ballad ♩ = 100  
"The Tracks Of My Tears"

# MOTOWN CLOSER

Arranged by TOM WALLACE  
Percussion by JOEY FORBES

The musical score is arranged for a full band. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is divided into measures 1 through 8. A large red watermark reading "Legal purchase required for use" is overlaid diagonally across the entire score. The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents), and performance instructions like "SOLO:" and "Mark Tree".

**The Tracks Of My Tears**  
Words and Music by Smokey Robinson, Warren Moore and Marvin Tarplin  
Copyright © 1965 Jobete Music Co., Inc.  
Copyright Renewed  
This arrangement Copyright © 2019 Jobete Music Co., Inc.  
All Rights Administered by Sony / ATV Music Publishing LLC, 424 Church Street, Nashville, TN 37219  
International Copyright Secured  
Reprinted by Permission of Hal Leonard LLC

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells  
Vibes

Xylophone  
Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

SECTION:

A. Sax 1 & 2:

(cross shot)

(cross shot)

Hi Hat

Tambo

Triangle

Finger Cym.

Sus. p

(on bell)

(on bell)



Faster (138)

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Legal purchase required for use

Musical score for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion. The score includes dynamic markings such as *f*, *mf*, *p*, and *sub. p*, and features like triplets and accents.

Flute 1-2 *Slower (116)* *Slower (92)* *ff* *sub. p*

Clarinet 1-2 *f* *ff* *sub. p*

Alto Sax 1-2 *f* *ff* *sub. p*

Tenor Sax *f* *ff* *sub. p*

Trumpet 1 *Slower (116)* *f* *Slower (92)* *ff* *sub. p*

Trumpet 2-3 *f* *ff*

F Horn *f* *ff* *sub. p*

Trombone 1-2 *Slower (116)* *f* *Slower (92)* *ff* *sub. p*

Baritone *f* *ff* *sub. p*

Tuba *f* *ff* *sub. p*

Bells Vibes *Slower (116)* *f* *Slower (92)* *ff* *p*

Xylophone Marimba *f* *ff*

Snare *f* *Slower (116)* *f* *Slower (92)* *ff* R L R L R L R

Quint Toms *f* *ff* R L R L R L R

Cymbals *f* *ff*

Bass Drums *f* *ff*

Aux. Perc. 1 *Slower (116)* *Slower (92)* Triangle *p*

Aux. Perc. 2 *f* *ff* + China *ff* China *Sus. mf* *ff*

Timpani *ff*

Legal purchase required for use

Faster (160)

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Legal purchase required for use

Faster (160)

Faster (160)

Faster (160)

Faster (160)

Faster (160)

Sus.

Tam. mtrne

China

33

34

35

37

38

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

p

ff

mf

sub. mf

ff

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Legal purchase required for use

Musical score for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion. The score is written in a grand staff format with multiple staves for each instrument. It includes dynamic markings such as *ff* and *fff*, and performance instructions like *div.* and *China*. The score is divided into measures 39 through 43.