

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

CALL OF THE MOUNTAIN

music by JOSEPH CURIALE
arranged by TOM WALLACE

percussion by TIM CHURCH & AMY LEONARD

Fast $\text{♩} = 152$

(INTRO) ARRIVAL: A VIEW FROM SEA

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes (motor off), Bells / Vibes, Xylo / Marimba (with sub-staves for Bells, Marimba, and Xylo), Snare, Quad Tenors, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes dynamic markings such as *f*, *mf*, *p*, and *1st dim*. There are also performance instructions like 'Triangles' and 'Mark Tree' for the auxiliary percussion. The score is divided into measures, with some measures containing repeat signs and first/second endings.

Aux. Perc. 1: 2 Triangles (small & large), Mark Tree, Sus. Cym., Concert Snare, Brake Drum
Aux. Perc. 2: Sus. Cym., Concert B.D., Gong, China Cym.

Copyright © 1995 Orchard Road Music (ASCAP)
This arrangement © 2003 Orchard Road Music All Rights Reserved

Trumpet 1

CALL OF THE MOUNTAIN

(INTRO) ARRIVAL: A VIEW FROM SEA

by JOSEPH CURIALE
arranged by TOM WALLACE
percussion by TIM CHURCH & AMY LEONARD

Fast $\text{♩} = 152$

3 4 5 6 7 8 4

12 13 14 15 17 18

19 20 23 (div.) 24

25 26 27 28 29 30

31 32 33 34 35 36 2

39 Slower (120)

rit. SOLO

38 40 41 42

46 Faster (144)

Copyright © 1995 Orchard Road Music (ASCAP)
This arrangement © 2003 Orchard Road Music All Rights Reserved

Trombone 1

CALL OF THE MOUNTAIN

(INTRO) ARRIVAL: A VIEW FROM SEA

by JOSEPH CURIALE
arranged by TOM WALLACE
percussion by TIM CHURCH & AMY LEONARD

Fast $\text{♩} = 152$

3 4 5 6 7 8

9 10 11 12 (h) 13 14

15 17 18 (b) 19 div. 20 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 rit. 39 Slower (120)

40 41 42

43 44 45 46 Faster (144)

47 48

Copyright © 1995 Orchard Road Music (ASCAP)
This arrangement © 2003 Orchard Road Music All Rights Reserved

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Latin feel ♩ = 172

ADELINA de MAYA

(MVT. 2)

by JOSEPH CURIALE
arranged by TOM WALLACE
Perc. by TIM CHURCH & AMY LEONARD

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells / Vibes (Vibes Bra)
- Xylo / Marimba (Marimba Bra)
- Snare
- Quad Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

Key performance instructions and markings include:

- mf* (mezzo-forte) dynamics throughout.
- rit.* (ritardando) markings.
- OPT: maled.* (optional marking).
- 6 RIDE (on bell)* and *at Snare: RIDE* for percussion.
- Triangle* and *Mark Tree* for auxiliary percussion.
- Shaker* for auxiliary percussion 2.
- (E, Bb, C, D)* for timpani.
- Sus. Cym.* (Sustained Cymbal) and *Concert B.D.* (Concert Bass Drum) for timpani.

Aux. Perc. 1: Triangle, Mark Tree, Castanets, Tambourine, Sus. Cym., Gong, Brake Drum, Wind Chimes
Aux. Perc. 2: Heavy Shaker, Sus. Cym., Concert B.D., Gong

Copyright © 1996 Orchard Road Music (ASCAP)
This arrangement © 2003 Orchard Road Music All Rights Reserved

Trumpet 1

ADELINA de MAYA

(MVT. 2)

by JOSEPH CURIALE
arranged by TOM WALLACE

Percussion by TIM CHURCH & AMY LEONARD

Latin feel $\text{♩} = 172$

(OPT.: muted) *dim.* *f*

(OPEN) *ff*

mf *f*

f *f*

5 6 5

The Trumpet 1 score consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting at measure 3. A dynamic marking of *f* is present. The second staff starts with a 7-measure rest, then continues the melody with a *ff* dynamic. The third staff continues the melody with *mf* and *f* dynamics. The fourth staff continues with *f* dynamics. The fifth staff continues with *f* dynamics and includes a *dim.* marking. The sixth staff contains five-measure rests at measures 37, 42, 48, and 53.

Copyright © 1996 Orchard Road Music (ASCAP)
This arrangement © 2003 Orchard Road Music All Rights Reserved

Trombone 1

ADELINA de MAYA

(MVT. 2)

by JOSEPH CURIALE
arranged by TOM WALLACE

Percussion by TIM CHURCH & AMY LEONARD

Latin feel $\text{♩} = 172$

ff *mf* *f*

f *f*

5 6 5

The Trombone 1 score consists of six staves of music. The first staff begins with a 2-measure rest, followed by a melodic line starting at measure 3. A dynamic marking of *ff* is present. The second staff starts with a 7-measure rest, then continues the melody with *mf* dynamics. The third staff continues the melody with *f* dynamics. The fourth staff continues with *f* dynamics. The fifth staff continues with *f* dynamics. The sixth staff contains five-measure rests at measures 37, 42, 48, and 53.

Copyright © 1996 Orchard Road Music (ASCAP)
This arrangement © 2003 Orchard Road Music All Rights Reserved

RIVER OF TEARS

by JOSEPH CURIALE
arranged by TOM WALLACE

Andante $\text{♩} = 92$

The musical score is arranged in 12 staves. The instruments and parts are as follows:

- Flute 1-2:** Melodic line with dynamics *mf* and *mf*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated above the staff.
- Clarinet 1-2:** Melodic line with dynamics *mf* and *mf*.
- Alto Sax 1-2:** Melodic line with dynamics *mf* and *mf*.
- Tenor Sax:** Melodic line with dynamics *p* and *mf*.
- Tpt. section:** Includes Trumpet 1, Trumpet 2-3, and F Horn. Includes instruction: "Tpt. section: strike Finger Cymbals as softly as possible in an intermittent and random fashion". Dynamics include *Vibes*, *Cl.*, *mf*, *p*, and *mf*.
- Trumpet 1:** Melodic line with dynamics *mf* and *mf*.
- Trumpet 2-3:** Melodic line with dynamics *mf* and *mf*.
- F Horn:** Melodic line with dynamics *p* and *mf*.
- Trombone 1-2:** Melodic line with dynamics *p* and *mf*.
- Baritone:** Melodic line with dynamics *p* and *mf*.
- Tuba:** Melodic line with dynamics *p* and *mf*.
- Bells & Vibes:** Includes instruction: "Vibes (two players if necessary) (motor on - slow vib.)". Dynamics include *mf* and *mf*.
- Marimba:** Includes instruction: "(two players if necessary)". Dynamics include *mf* and *mf*.
- Aux. Perc. 1:** Includes instruction: "Mark Tree".
- Aux. Perc. 2:** Includes instruction: "Sus. Cym.". Dynamics include *p*.
- Timpani:** Includes instruction: "(E, Bb, C, G) OPT. (Tuba cue)". Dynamics include *mf*. Includes instruction: "Bb to A".

Aux. Perc. 1: Mark Tree, 2 Triangles, Sus. Cym.
Aux. Perc. 2: Sus. Cym.

Trumpet 1

RIVER OF TEARS

by JOSEPH CURIALE
arranged by TOM WALLACE

Andante $\text{♩} = 92$

Tpt. section: strike Finger Cymbals as softly as possible in an intermittent and random fashion [4]

Musical score for Trumpet 1, measures 1-41. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamics such as *mf*, *f*, and *p*. Performance instructions include "Slightly faster (98)", "Tempo 1 (92)", and "SOLO". A large "SAMPLE" watermark is overlaid on the score. Rehearsal marks [4], [11], [18], [22], and [28] are present.

Copyright © 1995 Orchard Road Music (ASCAP)
This arrangement © 2003 Orchard Road Music All Rights Reserved

Trombone 1

RIVER OF TEARS

by JOSEPH CURIALE
arranged by TOM WALLACE

Andante $\text{♩} = 92$

Musical score for Trombone 1, measures 1-41. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamics such as *p*, *mf*, and *f*. Performance instructions include "Slightly faster (98)", "Tempo 1 (92)", and "div". A large "SAMPLE" watermark is overlaid on the score. Rehearsal marks [4], [11], [18], [22], and [28] are present.

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Fast $\text{♩} = 164$

JOY

INCLUDING "WIND RIVER (I AM)"

music by JOSEPH CURIALE

arranged by TOM WALLACE

percussion by TIM CHURCH & AMY LEONARD

OPT. (for ease of drill writing): omit beat 2

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The brass section includes Trombone 1-2, Baritone, and Tuba. The front line consists of Bells / Vibes and Xylo / Marimba. The percussion section includes Snare, Quad Toms, Cymbals, Boss Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is marked with various dynamics such as *f*, *ff*, *sf*, *sfz*, *p*, and *pp*. It includes performance instructions like "bell tones" and "Chimes (opt)". The percussion parts include specific notation for "Crotale (f)", "Sus. Cym.", and "Concert B.D.". The score is divided into measures, with some measures containing multi-measure rests. A large watermark "MUSIC" is visible across the score.

Aux. Perc. 1: Crotale (pitched in F), Mark Tree, Triangle, Sleighbells, Sus. Cym. Hi Hat, Heavy Shaker
Aux. Perc. 2: Sus. Cym., Concert B.D., Gong

Copyright © 1995 Orchard Road Music (ASCAP)
This arrangement © 2003 Orchard Road Music All Rights Reserved

Trumpet 1

Fast $\text{♩} = 164$

JOY

INCLUDING "WIND RIVER (I AM)"

by JOSEPH CURIALE
arranged by TOM WALLACE
percussion by TIM CHURCH & AMY LEONARD

bell tones

f *ff* *mf* *fp* *f* *mf* *pp*

rit. *Slower (112)*

Copyright © 1995 Orchard Road Music (ASCAP)
This arrangement © 2003 Orchard Road Music All Rights Reserved

Trombone 1

Fast $\text{♩} = 164$

JOY

INCLUDING "WIND RIVER (I AM)"

by JOSEPH CURIALE
arranged by TOM WALLACE
percussion by TIM CHURCH & AMY LEONARD

f *ff* *mf* *fp* *f* *mf* *pp*

rit. *Slower (112)*

Copyright © 1995 Orchard Road Music (ASCAP)
This arrangement © 2003 Orchard Road Music All Rights Reserved