

WE FOUND LOVE

Words and Music by CALVIN HARRIS
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Electro house dance-pop trance feel ♩ = 128

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Synth 1 (General MIDI Patch 18 (Percussive Organ))
- Synth 2 (General MIDI Patch 39 (Synth Bass))
- Vibes 1 - Bells
- Vibes 2
- Marimba 1-2
- Snare (includes *RIDE (near bell)* and *Mark Tree*)
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (includes *Cowbell*)
- Aux. Perc. 2
- Timpani

Performance instructions include *lightly - balance with Ride Cym. & Triangle* for the Bells and *Shaker (+ opt. Closed Hh Hat)* for the Aux. Perc. 1. Dynamics such as *ff*, *f*, *mf*, and *mf* are indicated throughout the score.

ON THE FLOOR

Words and Music by RedOne, Achraf Janussi, Bilal Hajji, Geraldo Sandell, Kinnda Hamid, Armando Perez, Ulises Hermosa and Gonzalo Hermosa
arranged by TOM WALLACE
perc. arr. by TONY McCUTCHEN

Andante $\text{♩} = 104$

The musical score is arranged in 18 staves. The instruments and parts are as follows:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Synth 1 (GM Patch 49 (Marcato Strings))
- Synth 2
- Vibes 1 - Bells
- Vibes 2
- Marimba 1
- Marimba 2 - Xylo
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Rain Tree or Ocean Drum, Mark Tree)
- Aux. Perc. 2 (Sus. Cym.)
- Timpani

The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *legato - connected* and *motor off*. A large diagonal watermark reading "Sample" is overlaid across the score. Measure numbers 2 through 9 are indicated at the top of the score.

WHERE HAVE YOU BEEN

Words and Music by Calvin Harris, Esther Dean,
Lukasz Gottwald, Geoff Mack and Henry Walter
Arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Dance club feel ♩ = 120

The musical score is arranged for a full band and includes the following parts:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Synth 1 (GM Patch 54 (Doo Voices / Voice Oohs))
- Synth 2 (GM Patch 39 (Synth Bass 1))
- Vibes 1 - Bells
- Vibes 2
- Marimba 1
- Marimba 2 - Xylo
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Shaker)
- Aux. Perc. 2 (Closed Hb Hat)
- Timpani

The score is marked with a 'Sample' watermark and includes dynamic markings such as *p*, *f*, *mf*, and *ff*. It also features rehearsal marks 2, 3, 4, 5, and 6.

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair, Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion by Tony McCutchen

Fast dance feel ♩ = 140₂

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Synth 1 (GM Patch 49), Synth 2 (GM Patch 39), Vibes 1 - Bells, Vibes 2, Marimba 1, Marimba 2 - Xylo, Snare, Quint Toms, Cymbals, Bass Drums, Sleigh Bells, Aux. Perc. 1 (Tambourine, Sns. Cym.), Aux. Perc. 2 (Castanets, C.B.D.), and Timpani. The score includes dynamic markings such as *ff* and *mf*, and features a large diagonal watermark reading 'Sample' across the center. Measure numbers 2 through 8 are indicated at the top of the score.