

◆ARRANGERS◆PUBLISHING◆COMPANY◆

AH-HA

Words and Music by IMOGEN HEAP
arranged by JAY DAWSON
perc. by Jim Reed

Agitated $\text{♩} = 170$

Flute (Picc.)
Clarinet
Alto Sax
Tenor Sax
Trumpet
F Horn
Trombone
Baritone
Tuba
Vibes 1
Marimba 1
Vibes 2
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc.
HH
Splat Cym.
Cimbell.
Lambourine
Suzuki Cym.
Balk Cym.
Mark Tree
China Cym.)

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Flute (Picc.) 1 2

Clarinet 1 2

Alto Sax 1 2

Tenor Sax 1 2

Trumpet 1 2 3

F Horn 1 2

Trombone 1 2

Baritone

Tuba

Vibes 1

Marimba 1

Vibes 2

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc.

10 11 12 13 14 15 16 17 18

p *ff* *f* *mf*

wf sticks *rim* *R L R L R L* *R ALT* *f* *mf*

Sus. Cym. *choke* *III* *Toms* *Splash*

f *mp*

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Flute 1/2 (Picc.) *ff*

Clarinet 1/2 *ff*

Alto Sax 1/2 *ff*

Tenor Sax *ff*

Trumpet 1/2/3 *ff*

F Horn *ff*

Trombone 1/2 *ff*

Baritone *ff*

Tuba *ff*

Vibes 1 *ff* *mp* *f*

Marimba 1 *ff* *mp* *f*

Vibes 2 *ff* *mp* *f*

Marimba 2 *ff* *mp* *f*

Snare *ff* *p* *f*

Quint Toms *ff* *p* *f*

Cymbals *f* *p* *f*

Bass Drums *ff*

Aux. Perc. *f* *p* *ff* *p*

19 20 21 22 23 24 25 26 27

rim *edge*

Cowbell *Sus. Cym.* *HH*

Tamborine

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Flute 1/2 (Picc.) *mp* *f* *f* *mf*

Clarinet 1/2 *mp* *f* *f* *mf*

Alto Sax 1/2 *mp* *f* *f* *mf*

Tenor Sax *mp* *f* *f* *mf*

Trumpet 1 *mp* *f* *f* *mf*

Trumpet 2/3 *mp* *f* *f* *mf*

F Horn *mp* *f* *f* *mf*

Trombone 2 *mp* *f* *f* *mf*

Baritone *mp* *f* *f* *mf*

Tuba *mp* *f* *f* *mf*

Vibes 1 *mp* *f* *Sus. Cym.* *mf* *p*

Marimba 1 *mp* *f* *Cym.* *mf* *p*

Vibes 2 *mp* *f* *Sus. Cym.* *mf* *p*

Marimba 2 *mp* *f* *Sus. Cym.* *mf* *p*

Snare 75 76 77 78 79 80 81 82 83 84 *mf* *mf*

Quint Toms *mf* *mf*

Cymbals *mf* *gush*

Bass Drums *mf*

Aux. Perc. *Sus. Cym.* *mf* *p* *f* *Mark tree* *mf* *Ride Cym.* *p* *Sus. Cym.*

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Flute 1/2 (Picc.) *ff* HEY!

Clarinet 1/2 *ff* HEY!

Alto Sax 1/2 *ff* HEY!

Tenor Sax *ff* HEY!

Trumpet 1/2/3 *ff* HEY!

F Horn *ff* HEY!

Trombone 1/2 *ff* HEY!

Baritone *ff* HEY!

Tuba *ff* HEY!

Vibes 1 *f* *mf* HEY!

Marimba 1 *f* *mf* HEY!

Vibes 2 *f* *mf* HEY!

Marimba 2 *f* *mf* HEY!

Snare 85 86 87 88 89 90 91 92 93 94 HEY!

Quint Toms *mf* HEY!

Cymbals *mf* *f* *ff* HEY!

Bass Drums *p* *mf* *ff* HEY!

Aux. Perc. *f* *p* *mf* *f* *ff* HEY!

China Cym. HHH Sus. Cym. Cowbell Tamborine

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10 3 12 14 15 16 17 2

Picc./Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Vibraphone
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

mp
f
pp
mf
p
triangle
low E up to F

+Picc's
rit.
Picc. Fl.1 Fl.2
a tempo

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18 19 20 21 22 23 24 25

Picc/Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Vibraphone

Xylophone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

rit.

Suddenly briskly ♩=138

mf *mp* *p* *f* *ff*

triangle *tambourine*

L R L R R L

molto rit.

a tempo

accel.

CHARLES IBBY 1930

Picc./Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells
 Vibraphone
 Xylophone
 Marimba
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2

Musical score for a full orchestra and percussion ensemble. The score is divided into measures 26 through 33. It includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Performance instructions include *molto rit.*, *a tempo*, and *accel.*. The percussion section includes specific notations for cymbal scrapes, crash cymbals, and tambourines. A large red watermark is overlaid diagonally across the page.

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Powerfully $\text{♩} = 90$

Picc./Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Vibraphone

Xylophone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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42 43 44 45 46 47 48

mute before downbeat

mute before downbeat

solo player
other players release before beat 3

R R L L R R L L R R L L

R R L L R R L L R R L L

L L R R R L

L L R R R L

KA: BATTLEFIELD

music by René Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

Fast ♩ = 146

Musical score for KA: BATTLEFIELD, featuring various instruments and percussion parts. The score is divided into measures 1 through 10. The instruments listed are:

- Flutes 1&2
- Clarinets 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- French Horn
- Trombone 1&2
- Baritone
- Tuba
- Vibes
- Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Heavy Chain, Sus. Cym., Ig. Tom, Talko drum, Bongos, Tambourine)
- Aux. Perc. 2 (Concert BD, Sus. Cym., Gong, Hi-hat, Brake Drum, Congos)
- Timpani

The score includes dynamic markings such as *ff*, *mf*, *mp*, *f*, and *p*. It also features performance instructions like "ocean drum", "rainstick", "gush", and "Heavy chain against podium (or marching machine)". The percussion parts include rhythmic patterns like "L R L" and "R L R L R L R L R".

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Flutes 1&2
Clarinets 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
French Horn
Trombone 1&2
Baritone
Tuba
Vibes
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

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