

MR. ROBOT

by DENNIS DeYOUNG
arranged by TOM WALLACE
session by TONY McCUTCHEEN

$\downarrow = 156 / \downarrow = 78$ (feel in two)

[illegible]

mf
Aux. Perc. 1: Small Sus. Cym., Mark Tree, Finger Cym., Concert B.D., Tambourine, Ratchet
Aux. Perc. 2: Large Sus. Cym., Triangle, Ratchet, Cowbell, Gong

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Trumpet 1

♩ = 156 / ♩ = 78 (feel in two)

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percussion by TONY McCUTCHEN

3 SOLO: 5 6 7 8 9 10 11 12

13 Rock (feel in four) 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 Faster (168) 51 52 53

54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75

ff mf f mp div. f ff f ff f

FAT

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Trombone 1

♩ = 156 / ♩ = 78 (feel in two)

MR. ROBOTO

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arranged by TOM WALLACE
percussion by TONY McCUTCHEN

3 2 5 6 7 8 9 sneak breathe 10 11 12

13 Rock (feel in four) 14 15 16 17 (Opt. cue) 18 19 20 PLAY: 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75

ff p mp ff f f ff f ff f ff f ff f

sub. p mf f ff

FAT

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♦♦♦ARRANGERS'♦♦♦PUBLISHING♦♦♦COMPANY♦♦♦

by DENNIS De YOUNG
Arranged by JAY DAWSON
~ Percussion by Chris Crockarell!

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Trumpet 1

A.D. 1928/ROCKIN' THE PARADISE by DENNIS DE YOUNG

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Unhurried $\text{♩} = 80$

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Trombone 1

A.D. 1928/ROCKIN' THE PARADISE by DENNIS DE YOUNG

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Unhurried $\text{♩} = 80$

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♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

TOO MUCH TIME ON MY HANDS

composed by TOMMY SHAW
arranged by CHRIS McDONALD
percussion by Lalo Davila

$\text{♩} = 140$

The musical score is arranged in a system of 15 staves. The first 14 staves are for the instruments: Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bell, Xylophone, Vibraphone, Electric Guitar, and Electric Bass. The 15th staff is for the drums, with sub-staves for Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. 1 & 2. The score is in 4/4 time with a tempo of 140 beats per minute. It features a key signature of one sharp (F#) and a common time signature. The music is written in a modern, rhythmic style with many eighth and sixteenth notes. The percussion part is particularly active, with the snare and toms playing a driving pattern. The electric guitar and bass provide a steady accompaniment. The brass instruments (trumpets, horns, and tuba) play a melodic line that repeats throughout the piece. The woodwinds (flute, clarinet, and sax) play a more complex, syncopated melody. The overall feel is energetic and danceable.

Trumpet 1

TOO MUCH TIME ON MY HANDS

composed by TOMMY SHAW
 arranged by CHRIS McDONALD
 percussion by Lalo Davila

♩ = 140

Published by Stygian Songs (ASCAP).

Trombone 1

TOO MUCH TIME ON MY HANDS

composed by TOMMY SHAW
 arranged by CHRIS McDONALD
 percussion by Lalo Davila

♩ = 140

Published by Stygian Songs (ASCAP).

THE BEST OF TIMES

with ROCKIN' THE PARADISE

by DENNIS DEYOUNG

by T. Shaw, D. DeYoung & J. Young

arranged by JAY DAWSON
percussion by Chris Cockarell

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute / Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes (or Marimba), Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score is written in 4/4 time with a tempo of 96 beats per minute. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). Performance instructions like "ride cymb." and "sus. cym." are provided for the percussion section. The score is divided into measures, with some measures containing multiple rests for different instruments.

Trumpet 1

THE BEST OF TIMES by DENNIS DeYOUNG

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young arranged by JAY DAWSON
percussion by Chris CrockarellPowerfully $\text{♩} = 96$

Trumpet 1 musical score for "The Best of Times". The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of 96 beats per minute and a dynamic of *Powerfully*. The music features various dynamics including *ff*, *mf*, *f*, and *fff*. There are several measures with slurs and accents, and a section marked "hold to 1" at measure 17. The score ends with a double bar line and a key signature change to two sharps (D#).

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Trombone 1

THE BEST OF TIMES music by DENNIS DeYOUNG

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young arranged by JAY DAWSON
percussion by Chris CrockarellPowerfully $\text{♩} = 96$

Trombone 1 musical score for "The Best of Times". The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo of 96 beats per minute and a dynamic of *Powerfully*. The music features various dynamics including *ff*, *mf*, *f*, *mp*, and *fff*. There are several measures with slurs and accents, and a section marked "Fast $\text{♩} = 144$ " at measure 37. The score ends with a double bar line and a key signature change to two sharps (D#).

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