

◆ARRANGERS◆PUBLISHING◆COMPANY◆

CIRQUE DU SOLEIL

KA: OPENING PRODUCTION

music by René Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

Mysteriously $\text{♩} = 144$

(SHADOWPLAY, STORM)

Musical score for KA: OPENING PRODUCTION, featuring various instruments and percussion parts. The score is arranged for a full orchestra and includes dynamic markings such as *mp*, *mf*, *p*, and *mf*. The tempo is marked *Mysteriously* with a quarter note equal to 144 beats per minute. The score includes parts for Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Wind Chimes, Sus. Cym., Djembe, or lg. Tom), Aux. Perc. 2 (Sm. Triangle, B.D., Gong, Tinko drum, Glass Block), and Timpani. The score is divided into measures 1 through 12, with some measures containing triplets and other rhythmic patterns. The percussion parts include snare, quint toms, cymbals, and bass drums, with specific techniques like 'scrape' and 'Concert BD' indicated. The woodwind and brass parts feature various dynamics and articulations, including 'St. mute' and 'div.' for the trumpets.

"Phantom of the Piano Studio"

CLAIR DE LUNE

arranged by JAY DAWSON
percussion by BRIAN S. MASON

Tenderly $\text{♩} = 54$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1&2, Clarinet 1&2, Alto Sax 1&2, and Tenor Sax, all playing a melodic line with *mf* dynamics. The brass section includes Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, and Tuba, providing harmonic support with *p* dynamics. The string section includes Bells, Vibes, Marimba, and Sus. Cym., playing a rhythmic accompaniment with *mf* dynamics. The percussion section includes Snare, Quad, Cymbals, Bass Drums, and Aux. Perc. 1 & 2, with specific instructions like *triangle*, *mark tree*, *sus. cym. scrape*, and *sus. cym.* for the auxiliary percussion.

Performance markings include *mf* (mezzo-forte) for the woodwinds and strings, and *p* (piano) for the brass. The score features various articulations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8). Dynamic markings like *mf* and *p* are placed throughout the score. Performance directions include "moving forward", "holding back", and "rit." (ritardando). The score is divided into measures, with measure numbers 2 through 8 indicated at the top of the percussion staves.

Trumpet 1

CLAIR DE LUNE

arranged by JAY DAWSON
percussion by BRIAN S. MASON

Tenderly ♩ = 54

mf

moving forward

holding back

a tempo

mf

mp

rit.

ten. *ten.* *Moving ahead* ♩ = 62

ff

div.

pp

The Trumpet 1 score is written in 3/8 time. It begins with a tempo of ♩ = 54 and a dynamic of *mf*. The first line contains measures 1-8, with fingerings 2, 2, 3, 4, and 5 indicated. The second line contains measures 9-14, with a dynamic change to *mp* and a *rit.* marking. The third line contains measures 15-19, with *ten.* markings, a dynamic change to *ff*, and a tempo change to ♩ = 62. The fourth line contains measures 20-22, with a dynamic change to *pp*.

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Trombone

CLAIR DE LUNE

arranged by JAY DAWSON
percussion by BRIAN S. MASON

Tenderly ♩ = 54

p

moving forward

holding back

moving forward *rit.* *a tempo*

mf

p

rit. *ten.* *ten.* *Moving ahead* ♩ = 62

mf

ff

p

pp

The Trombone score is written in 3/8 time. It begins with a tempo of ♩ = 54 and a dynamic of *p*. The first line contains measures 1-6, with a *4* marking. The second line contains measures 7-13, with dynamics *mf* and *p*, and tempo markings *moving forward*, *rit.*, and *a tempo*. The third line contains measures 14-19, with *rit.* markings, a dynamic change to *ff*, and a tempo change to ♩ = 62. The fourth line contains measures 20-22, with dynamics *p* and *pp*.

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Allegro con brio, feroce ♩ = 160

THE HUT OF BABA YAGA

(from "PICTURES AT AN EXHIBITION")

by M. MUSSORGSKY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is arranged in 12 systems. The first system includes Flute 1-2/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The second system includes Belle/Marimba (with BELLS), Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The third system includes Timpani. The score is marked with dynamics such as *sf* and *f*, and includes performance instructions like *(Bar. csw)* and *(Opt. csw)*. Measure numbers 1 through 10 are indicated at the top of the score.

Aux. Perc. 1: Tambourine, Concert Bass Drum, Castanets, Flexatone, Ratchet, High & Low Temple Blocks
Aux. Perc. 2: Sus. Cym., Large Gong, Mark Tree, Triangle

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Trumpet 1

THE HUT OF BABA YAGA

(from "PICTURES AT AN EXHIBITION")

by M. MUSSORGSKY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Allegro con brio, feroce $\text{♩} = 160$

Musical score for Trumpet 1, measures 1-90. The score is written in G major and 2/4 time. It features various dynamics including *ff*, *f*, and *cresc.*, and includes performance instructions such as *ACCEL* and *RIT.*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 23, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 67, 70, 71, 72, 73, 77, 78, 79, 85, 89, and 90 are marked. The tempo is $\text{♩} = 160$. The score concludes with a double bar line at measure 90.

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Trombone 1

THE HUT OF BABA YAGA

(from "PICTURES AT AN EXHIBITION")

by M. MUSSORGSKY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Allegro con brio, feroce $\text{♩} = 160$

Musical score for Trombone 1, measures 1-90. The score is written in G major and 2/4 time. It features various dynamics including *ff*, *mf*, *f*, *p*, and *f*, and includes performance instructions such as *ACCEL*, *RIT.*, and *(Opt. cue)*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 41, 42, 45, 46, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are marked. The tempo is $\text{♩} = 160$. The score concludes with a double bar line at measure 90.

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CANTUS - 'SONG OF AEOLUS'

INTRO: CHORALE VI (SOL-FA)

by KARL JENKINS
arranged by TOM WALLACE
percussion by TIM CHURCH & AMY LEONARD

$\text{♩} = 144$

The score is for a 5/4 time piece with a tempo of 144. It features a woodwind section (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax), a brass section (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba), and a percussion section (Bells/Vibes, Xylo/Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, Timpani). The woodwinds and brass play bell tones in measures 2, 4, and 6, and then move to a legato line in measures 5, 7, and 9. The percussion includes a complex rhythmic pattern with various instruments.

Aux. Perc. 1: Triangle, Mark Tree, Congas, Medium Djembe (or High Tom), Sleighbells, Tambourine
Aux. Perc. 2: Sus. Cymbal, Concert B.D., Tam Tam, Brake Drum, Wind Chimes

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mp

Trumpet 1

CANTUS - 'SONG OF AEOLUS'

by KARL JENKINS

arranged by TOM WALLACE

INTRO: CHORALE VI (SOL-FA)

percussion by TIM CHURCH & AMY LEONARD

$\text{♩} = 144$

mf legato / connected

mf legato / connected

$\text{♩} = 124$ (Kbd. cue)

f

mf

CUE: 34

f PLAY: 39

ff

sf CUE: 49

PLAY:

f

ff

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Trombone 1

CANTUS - 'SONG OF AEOLUS'

by KARL JENKINS

arranged by TOM WALLACE

INTRO: CHORALE VI (SOL-FA)

percussion by TIM CHURCH & AMY LEONARD

$\text{♩} = 144$

mf legato / connected

mf legato / connected

$\text{♩} = 124$ (Kbd. cue)

sf

f

f (div.)

ff

f CUE: 49

ff

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ADIEMUS

by KARL JENKINS
arranged by TOM WALLACE
percussion by TIM CHURCH & AMY LEONARD

$\text{♩} = 126$

The score is divided into measures 1 through 8. The instruments and parts include:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells / Vibes: Chekere / Beaded Gourd (or Heavy Shaker), African Bells (or Agogo Bells), Small Djembe (or Bongo w/ Timbale sticks)
- Xylo / Marimba: Large Djembe (or Low Tom w/ drum sticks)
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1: Congas
- Aux. Perc. 2: Med. Djembe (or High Tom w/ drum sticks)
- Timpani: F, G, A, D; C.B.D.

Dynamic markings include *ff*, *p*, *mf*, and *p*. Performance instructions include "CUE", "at Snare: HI-HAT", and "HI-HAT".

Aux. Perc. 1: Congas, Medium Djembe (or High Tom), Shaker, Tam Tam
Aux. Perc. 2: Sus. Cym., Concert B.D.

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mf (A to C)

Trumpet 1

ADIEMUS

by KARL JENKINS
arranged by TOM WALLACE
percussion by TIM CHURCH & AMY LEONARD

♩ = 126

CUE: 9 10 11 12 PLAY:

4 5 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *ff* *fff*

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Trombone 1

ADIEMUS

by KARL JENKINS
arranged by TOM WALLACE
percussion by TIM CHURCH & AMY LEONARD

♩ = 126

5 4 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

p *mf* *mf* *ff* *fff*

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