

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 142

The musical score is arranged in a standard orchestral format with 18 staves. The top section includes woodwinds and brass instruments. The middle section includes auxiliary percussion instruments. The bottom section includes the main drum kit. The score is marked with a tempo of 142 beats per minute and a 'Rock' genre. A large red watermark 'Legal Use Only - Preview Only - Requires Purchase' is overlaid diagonally across the entire page.

Aux. Perc. 1: Tambourine, Cowbell
Aux. Perc. 2: Cabasa, Ride Cymbal

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11

12

13

14

15

16

17

18

19

20

2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

11 * (cross shot) mf (r.s.)

12 (2)

13 (2)

14 (4)

15 on rim (L R L R L R L R) = on head

16

17 f

18 f

19 (on shell) f

20 (2)

Hi Hat (2)

Hi Hat (2)

Tamb. (2)

Cowbell (4)

Cabasa (2)

Cabasa (4)

Cabasa (2)

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MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The percussion section includes Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The score includes various dynamics such as *f*, *ff*, *mf*, and *mfz*, and includes performance instructions like *(rs.)*, *(on rim)*, and *(crunch)*. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

Aux. Perc. 1: Jam Block, Cowbell, Shaker
Aux. Perc. 2: Hi Hat, Sus. Cymbal, Concert B.D., Tam Tam

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25 26 27 28 29 30 31 32

Flute 1-2 *f*

Clarinet 1-2 *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare *f* *fp* *f*

Quint Toms *f* (r.s.) *fp* *f*

Cymbals Hi Hat *f* (crunch) *f*

Bass Drums *f* (on rim) *f*

Aux. Perc. 1 Jam Block *f* *f*

Aux. Perc. 2 Closed Hi Hat *f* Sus. Cym. *mf* Cowbell *ff* Hi Hat *f* *mf*

Timpani C.B.D. *f* Tam Tam *ff* (l.v.)

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21 22 23 24 25 26 27 28 29 30 3

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Cymbal
Marimba

21 22 23 24 25 26 27 28 29 30

Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

Tamb.
Cowbell

(2) (4) (6)

(2) (4) (6)

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock $\text{♩} = 100$ ($\text{♩} = 200$)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Mark Tree, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like *div.*, *stick shot*, *(on rim)*, and *Shaker*. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the entire score.

Aux. Perc. 1: Mark Tree, Shaker, Cowbell, Tambourine
Aux. Perc. 2: Triangle, Sus. Cymbal, Hi Hat, Concert B.D., China Cymbal

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43 44 45 46 47 48 49 50

Flute 1-2 *ff* *f* *f*

Clarinet 1-2 *ff* *f* *f*

Alto Sax 1-2 *ff* *fp* *f*

Tenor Sax *ff* *fp* *f*

Trumpet 1 *ff* *f*

Trumpet 2-3 *ff* *fp* *f*

F Horn *ff* *p* *f*

Trombone 1-2 *ff* *f*

Baritone *ff* *fp* *f*

Tuba *ff* *f*

Bells Vibes

Xylophone Marimba

Snare *ff* *f* *p* *f*

Quint Toms *ff* *p* *f*

Cymbals *ff* *f*

Bass Drums *ff* *p* *f*

Aux. Perc. 1 *ff* *Mark Tree*

Aux. Perc. 2 *ff* *Triangle f*

Timpani *ff*

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LARGER THAN LIFE

Words and Music by BRIAN LITRELL, KRISTIAN LUNDIN and MAX MARTIN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The brass section includes Trombone 1-2, Baritone, and Tuba. The percussion section includes Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Tambourine, Cowbell), Aux. Perc. 2 (Sus. Cym., C.B.D.), and Timpani (A, B, C, D). The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff*, and articulation marks like accents and slurs. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

Aux. Perc. 1: Tambourine, Cowbell, Cabasa, Mark Tree
Aux. Perc. 2: Sus. Cymbal, Concert B.D., Hi Hat, Tam Tam

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17 18 19 20 21 22 23 24 3

Flute 1-2 *f*

Clarinet 1-2 *f*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Trumpet 1

Trumpet 2-3 *mf*

F Horn *mf* *div.* *f*

Trombone 1-2 *mf*

Baritone *mf*

Tuba *f*

Bells Vibes *mf*

Xylophone Marimba *mf*

Snare *mf* *f* *ff*

Quint Toms *mf* *ff*

Cymbals *mf* *ff*

Bass Drums *mf* *f* *ff*

Cabasa *f*

Aux. Perc. 1 *f* *Sus. mf* *f* *ff* Tamb. *ff* (2) (4)

Aux. Perc. 2 *f* *Sus. mf* *f* *ff* Cowbell *ff* *ff*

Timpani *mf* *f* *ff* C.B.D. *f* *ff*

