

Soulfully (swing eighths) ♩ = 84

HOUSE OF THE RISING SUN

Traditional
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is arranged for a full band. The instruments listed on the left are: Flute/Piccolo, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. (lambourine). The score is divided into four measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. A large red watermark reading "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the entire page. Performance instructions include "SOLO: f (bluesy)" for the first trumpet, "mp" (mezzo-piano) for several instruments, and "mf" (mezzo-forte) for the snare and tom-toms. The percussion part includes a "Ride" section and a "DIV: to snare: ride" instruction. The aux. percussion part includes a "lambourine" part with a "(2)" and "(4)" marking.

6 7 8 9 10 11 2

Flute/Piccolo

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

sub. mp

ff

section:

(6)

(2)

12 13 14 15 16 17 (short falls)

Flute/Piccolo

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

marcato

SOLO:

section:

cym.

ff

one player (opt.)

(4) (6)

DTV:: to snare (susp. cym.)

18 19 20 21 22

Flute/Piccolo
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Tom
Cymbals
Bass Drums
Aux. Perc.

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VOODOO

music by CHARLES JOSEPH, EFREM TOWNS, GREGORY DAVIS,
JENELL MARSHALL, KEVIN HARRIS, KIRK JOSEPH,
LIONEL PAUL BATISTE, ROGER LEWIS
arranged by JEFF SIMMONS
percussion by PAUL GARCIA

Groovin' $\text{♩} = 126$

The musical score is arranged in 16 staves. The first 14 staves are for woodwinds and brass: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, and Tuba. The last two staves are for percussion: Bells/Xylo and Vibe/Marimba, Snare, Quad Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is divided into measures 1 through 8. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the entire page. Performance instructions include 'mf' (mezzo-forte) for several parts, 'Go Wild! Play any note or notes' for several instruments, and 'gloss.' for the Bells/Xylo and Vibe/Marimba. Percussion parts include 'Open-Close like HH', 'shaker', and 'samba whistle'.

A detailed musical score for a jazz ensemble, spanning 19 measures. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells/Xylo, Vibes/Marimba, Snare, Quad Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The music features complex rhythmic patterns, including triplets and syncopation. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. Performance instructions for the percussion section include: "RH on dome of cym" (measure 18), "crash then back to HH" (measure 17), and "cym hold open for snare" (measure 18). A large red watermark reading "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the entire score.

This musical score page contains 10 measures, numbered 20 through 29. The instruments and their parts are as follows:

- Flutes 1&2:** Melodic line with triplets in measures 23 and 24.
- Clarinets 1&2:** Harmonic accompaniment.
- Alto Sax 1&2:** Harmonic accompaniment.
- Tenor Sax:** Melodic line with accents.
- Trumpet 1 & 2:** Harmonic accompaniment.
- F Horn:** Harmonic accompaniment.
- Trombone:** Harmonic accompaniment.
- Baritone:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Bells/Xylo:** Melodic line.
- Vibe/Marimba:** Harmonic accompaniment.
- Snare:** Rhythmic pattern with 'x' marks for snare hits.
- Quad Toms:** Rhythmic pattern.
- Cymbals:** Rhythmic pattern.
- Bass Drums:** Rhythmic pattern.
- Aux. Perc. 1 & 2:** Rhythmic accompaniment.

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Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells/Xylo

Vibe/Marimba

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

30 31 32 33 34 35 36 37 38 39 4

sub *f*

crash then back to HH

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The musical score consists of the following parts:

- Flutes 1&2
- Clarinets 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells/Xylo
- Vibe/Marimba
- Snare
- Quad Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2

The score includes dynamic markings such as *ff*, *mf*, *fz*, and *p*. Specific performance instructions include "Crash", "HH open/close", and "crash". Measure numbers 40 through 49 are indicated at the top of the page.

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Flutes 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells/Xylo

Vibe/Marimba

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

50 51 52 53 54 55 56 57 58 59

f *mp* *cresc*

mf *HH open/close*

- Flutes 1&2
- Clarinets 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells/Xylo
- Vib/Marimba
- Snare
- Quad Toms
- Cymbals
- Bass Drums
- Aux Perc. 1
- Aux Perc. 2

This page contains a musical score for a jazz or big band ensemble. The score is written for 14 instruments: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells/Xylo, Vib/Marimba, Snare, Quad Toms, Cymbals, Bass Drums, Aux Perc. 1, and Aux Perc. 2. The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like *f*. A large red watermark reading "LEGAL USE PREVIEW ONLY Requires Purchase" is overlaid diagonally across the entire page. The page number "7" is located in the top right corner. Measure numbers 60 through 69 are visible at the bottom of the staves.

Flutes 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells/Xylo
Vibc/Marimba
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

70 71 72 73 74 75 76 77 79

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Flutes 1&2
Clarinets 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells/Xylo
Vibe/Marimba
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

Measures 80-89. Dynamic markings include *ff*, *mf*, and *f*. Performance instructions include *crash*, *HH open/close*, and *shaker*.

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Flutes 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells/Xylo
Vibe/Marimba
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

90 91 92 93 94 95 96 97 98 99

Go Wild! Play any note or notes

ff

Crash

FEVER

Words and Music by JOHN DAVENDY and EDDIE COOLEY
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Swing $\text{♩} = 132$

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Vibes 1
Marimba 1
Vibes 2
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

2 3 (freely and relaxed) 4 5 6 7

mf *f* *f*

(freely and relaxed) *p* *mf* *f*

A. Sax 1: (freely and relaxed) *p* *mf* *f*

(OPT. SOLO CUE) *mf*

(OPT. SOLO CUE) *mf*

mf *mf*

pp (freely and relaxed) *mf*

pp (freely and relaxed) *p* *mf*

pp (freely and relaxed) *p* *mf*

pp (freely and relaxed) *p* *mf*

HI HAT *mf* (2) (4) (2) (4)

(on shell) *p* *f*

at Snare: HI HAT *p* (2) (4) (2) (4)

HI HAT *p* (2) (4) (2) (4)

(finger snap) *mp* (2) (4) (2) (4)

(on rim) *p* (2) (4)

Bongos *mf* (ca.)

Vibraslap *f* *f*

Sus. Cym. (scrape with cone) *mf*

Maracas *mf*

Aux. Perc. 1: Bongos, Tambourine
Aux. Perc. 2: Castanets, Vibraslap, Sus. Cymbal, Maracas,
Concert B.D., China Cymbal, Tam Tam

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9 10 11 12 13 14 15

Flute 1-2 *mf* *f* *mf* *mf* *mf* *mf* *mf*

Clarinet 1-2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax 1-2 A. Sax 1: *p* *mf* *mf* *mf* *mf* *mf* *mf*

Tenor Sax *p* *mf* *mf* *mf* *mf* *mf* *mf*

Trumpet 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trumpet 2-3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Horn *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trombone 1-2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Baritone *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vibes 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Marimba 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vibes 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Marimba 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Snare 9 10 11 12 13 14 15 16

Quint Tom *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cymbals (6) (8) (2) (4)

Bass Drums (6) *mf* *f* *mf* *mf* *mf* *mf* *mf*

Bongos *f* *f* *f* *f* *f* *f* *f*

Aux. Perc. 1 Sus. Cym. (with sticks) *p* *mf* *mf* *mf* *mf* *mf* *mf*

Aux. Perc. 2 (with mallet) *p* *mf* *mf* *mf* *mf* *mf* *mf*

Concert Bass Drum *f* *f* *f* *f* *f* *f* *f*

Matacas *f* *f* *f* *f* *f* *f* *f*

Timpuri *f* *f* *f* *f* *f* *f* *f*

SECTION: SECTION: SECTION: SECTION:

(b) (b) (b) (b) (b) (b) (b)

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17 18 19 20 21 22 23 24 3

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1

Marimba 1

Vibes 2

Marimba 2

Snare

Quint Tom

Cymbals

Bass Drums

Bongos

Aux. Perc. 1

Aux. Perc. 2

Timpani

ff mf f sf

PLAY

at Snare LOOSE HI HAT (crude)

HI HAT

LOOSE HI HAT

(ORD.)

Bus. Cym. (with stick) (with mallets) (with mallets)

C.B.D.

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This page contains the musical score for measures 25 through 32. The score is arranged in a standard orchestral layout with the following parts:

- Flute 1-2**: Measures 25-32, starting with a rest in measure 25.
- Clarinet 1-2**: Measures 25-32, starting with a rest in measure 25.
- Alto Sax 1-2**: Measures 25-32, starting with a rest in measure 25.
- Tenor Sax**: Measures 25-32, starting with a rest in measure 25.
- Trumpet 1**: Measures 25-32, starting with a rest in measure 25.
- Trumpet 2-3**: Measures 25-32, starting with a rest in measure 25.
- F Horn**: Measures 25-32, starting with a rest in measure 25.
- Trombone 1-2**: Measures 25-32, starting with a rest in measure 25.
- Baritone**: Measures 25-32, starting with a rest in measure 25.
- Tuba**: Measures 25-32, starting with a rest in measure 25.
- Vibes 1**: Measures 25-32, starting with a rest in measure 25.
- Marimba 1**: Measures 25-32, starting with a rest in measure 25.
- Vibes 2**: Measures 25-32, starting with a rest in measure 25.
- Marimba 2**: Measures 25-32, starting with a rest in measure 25.
- Snare**: Measures 25-32, playing a "RIDE" pattern. Dynamics include *f* and *ff*.
- Quint Toms**: Measures 25-32, playing a rhythmic pattern. Dynamics include *f* and *ff*.
- Cymbals**: Measures 25-32, playing "at Snare RIDE". Dynamics include *f* and *ff*.
- Bass Drums**: Measures 25-32, playing a rhythmic pattern. Dynamics include *f* and *ff*.
- Aux. Perc. 1**: Measures 25-32, playing Tambourine, Sun Cym, and China Cym. Dynamics include *f* and *ff*.
- Aux. Perc. 2**: Measures 25-32, playing C.B.D. and Castanets. Dynamics include *f* and *ff*.
- Timpani**: Measures 25-32, playing a rhythmic pattern. Dynamics include *f* and *ff*. A key signature change "(G to A)" is indicated at the end of measure 32.

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Musical score for various instruments. The score is written for a full orchestral ensemble and includes parts for:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Vibes 1
- Marimba 1
- Vibes 2
- Marimba 2
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Bongos)
- Aux. Perc. 2 (Sus. Cym. (with stick), Vibeslap)
- Timpani

The score spans measures 33 to 40, with a page number '5' in the top right corner. Performance markings include *f*, *mf*, *sub. mf*, and *f*. There are also dynamic markings like *mf* and *f* for the timpani and auxiliary percussion. Additional markings include '(Vibes cue)', 'OPT: TWO SOLOS', 'OPT: TWO SOLOISTS', and 'warm sound'.

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Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Vibes 1
Marimba 1
Vibes 2
Marimba 2
Snare
Quart Tomms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

41 42 43 44 45 46 47 48

SECTION:
Tbn. 2 (cued Tbn. 1)
+ Tbn.
RIDE
at Snare RIDE
Tamb.
Sus Cym. (with mallets)
C.B.D.

f *ff* *mf* *f*

(6) (2) (4) (2) (4)

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49 50 51 52 53 54

Flute 1-2 (Vibes cue) 53

Clarinet 1-2 (Vibes cue)

Alto Sax 1-2 (Vibes cue)

Tenor Sax

Trumpet 1 (OPT. SOLO CUE) *mf*

Trumpet 2-3

F Horn

Trombone 1-2 SOLO (fredly): *mf*

Baritone (OPT. SOLO CUE) *mf*

Tuba *mf*

Vibes 1

Marimba 1

Vibes 2

Marimba 2

Snare 49 50 51 52 53 54 HI HAT *f*

Quint Toms

Cymbals at Snare: HI HAT (2)

Bass Drums *f*

Aux. Perc. 1 Tambourine Bongos

Aux. Perc. 2 China *ff* *mf* *f*
Sax *ff*
C.B.D. *ff*

Timpani *ff*

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55 56 57 58 59 60 -3

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1

Marimba 1

Vibes 2

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1 Bongos

Aux. Perc. 2 Tam Tam

Timpani

SECTION: A Sax

SECTION:

SECTION:

RIDE

at Snare: RIDE

Sus. Cym.

C. B.D.

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HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Uptempo swing ♩ = 272 / ♩ = 136

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute 1-2 / Picc., Clarinet 1-2, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare / Tom, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. The score is divided into 10 measures. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the entire page. The percussion part includes specific instructions: 'TOMS (opt. snares off)' for measures 1-6, '(SNARE)' for measure 7, and 'TOMS (i.e. on SNARE)' for measures 9-10. The 'Aux. Perc.' part includes 'Splash', 'China', and 'HI-HAT' instructions.

Aux. Perc. Splash Cym., China Cym., Tambourine

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11 12 13 14 15 16 17 18 19 20

Flute 1-2 / Picc.

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

(SOLO) SECTION: SOLO: SECTION:

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tube *simile*

Bells

Xylophone

11 12 13 14 15 16 17 18 19 20

Snare / Toms

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

(ORD.)

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21 22 23 24 25 26 27 28 29 30

Flute 1-2 / Picc. HEY! PA - CHU-COI

Clarinet 1-2 HEY! PA - CHU-COI

Alto Sax 1-2 HEY! PA - CHU-COI

Tenor Sax HEY! PA - CHU-COI

Trumpet 1 HEY! PA - CHU-COI

Trumpet 2-3 HEY! PA - CHU-COI

F Horn HEY! PA - CHU-COI

Trombone 1-2 HEY! PA - CHU-COI

Baritone HEY! PA - CHU-COI

Tuba HEY! PA - CHU-COI simile

Bells HEY! PA - CHU-COI

Xylophone HEY! PA - CHU-COI

Snare / Toms HEY! PA - CHU-COI

Quad/Tri Toms HEY! PA - CHU-COI

Cymbals HEY! PA - CHU-COI

Bass Drums HEY! PA - CHU-COI

Aux Perc. HEY! PA - CHU-COI

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31 32 33 34 35 36 37 38 39 40 4

Flute 1-2 / Picc.

Clarinet 1-2

Alto

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare / Tom

Quad/Tri Tom

Cymbals

Base Drums

Asx. Perc.

(♩ = 136) *In four - swing*

41 42 43 44 45 46 47 48 49

Flute 1-2 / Picc.

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare / Toms

Cymbals

Bass Drums

Acc. Perc.

(SNARE) (42) RIDE

at snare: RIDE one player

(♩ = 136) [50] *In two - swing* 51

52

53

54

55

56

57

[58]

59

6

Flute 1-2 / Picc.
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare / Toms
Quad/Tri Toms
Cymbals
Bass Drums
A.M.X. Perc.

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TOMS (i.e. on SNARE)

60 61 62 63 64 65 66 67 68 69

Flute 1-2 / Picc.
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare / Toms
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

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80 81 82 83 84 85 86 87 88 89

Flute 1-2 / Picc.

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare / Toms (SNARE) 80 81 82 TOMS (r.a. on SNARE) 83 84 85 86 87 88 (SNARE) 89

Quad/Tri Toms

Cymbal

Bass Drums

Aux. Perc.

(ORD.)

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90 91 92 93 94 95 96 97 98 99

Flute 1-2 / Picc.
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare / Tomms
Quad/Tri Tomms
Cymbals
Bass Drums
Aux. Perc.

100 101 102 103 104 105 106 107

Flute 1-2 / Picc.

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

100 101 102 103 104 105 106 107

Snare / Toms

Quad/Tri Toms

Cymbals

Beas Drums

Aux. Perc.

Legal Use Requires Purchase

Flute 1-2 / Picc.
 Clarinet 1-2
 Alto Sax
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Xylophone
 Snare / Tom
 Quad/Tri Tom
 Cymbals
 Bass Drum
 Aux. Perc.

HEY! PA - CHU - COI

108 109 110 111 112 113 114 115

Legal Use Preview Only Requires Purchase