

$\text{♩} = 144$

MARIA

from "WEST SIDE STORY"

By LEONARD BERNSTEIN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Conductor's note: Meas. 1 - 8 of "Maria Interlude" (M 718) may be used as a substitute introduction to this arrangement. Play meas. 1 - 8 of "Maria Interlude" and cut to meas. 11 of this arrangement.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quad/Tri Tom
- Cymbals
- Bass Drums
- Aux. Perc. (Sus. Cym., Cong. Dr., Finger Cymbals, Maracas)
- Timpani

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *sf*), articulation (accents), and performance instructions. A large red watermark "Legal Preview Only" is overlaid diagonally across the score.

Aux. Perc.: Sus. Cymbal, Concert Bass Drum, Finger Cymbals, Maracas

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9

10

11

12

13

14 *Faster (138)*

Slower (96)

Slower (96)

Slower (96)

Slower (96)

Faster (138)

Faster (138)

1 player:

All:

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

Timpani

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15 16 17 18 19 20

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/TM Tom
Cymbals
Bass Drums
Aux. Perc.
Timpani

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21 22 23 24 25 26 27 4

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1
(Tpt. 2-3 cur)

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom
(ord.)

Cymbals

Bass Drums

Aux. Perc.
Sun. Cym.

Timpani
F to Eb
C.B.D.
Bb to D

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28 29 *Slower (96)* 30 31 32 33 34 *Slower (92)*

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Tom
Cymbals
Bass Drums
Aux. Perc.
Timpani

f *mf* *mp* *p*

Slower (96) *Slower (92)*

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35 36 37 38 39 40

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1
(Tpt. 2-3 cue)

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom
(soft mallets)

Cymbals

Bass Drums

Aux. Perc.
Mark Tree
Finger Cym.

Timpani

p *mf* *p* *p* *p* *mf* *p*

(+Bsn basso opt.)

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Fast swing feel ♩ = 160

COOL

from "WEST SIDE STORY"

by LEONARD BERNSTEIN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Xylo. / Vibes
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc.
- Timpani

The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. It also features performance instructions like "(1 player: RIDE)" and "C. B. D.". The percussion part includes specific notation for Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Auxiliary Percussion (Sus. Cym., Concert Bass Drum, Bongos).

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Aux. Perc.: Sus. Cymbal, Concert Bass Drum, Bongos

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31 32 33 34 35 36 37 38 5

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylo. / Vibes
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

dim *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(A. Sax cue) (Tbn. 1 *dim*)

at Snare: RIDE
1 player: HI-HAT

Sum. Cym.
C. B. D.
C# to B

46 47 48 49 50 51 52 53

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylo. / Vibes
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylo. / Vibes

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

Timpani

54 55 56 57 58 59 60 61

f *cresc. poco a poco* *sf*

HI-HAT

LOOSE HI-HAT

(ORD.)

Bongos

Sua. Cym. *sf*

C. B. D. *f*

sf

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Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Trumpet 1 *ff* (shake)

Trumpet 2-3 *ff*

F Horn *ff*

Trombone 1-2 *ff*

Baritone *ff*

Tuba *ff*

Bells *ff*

Xylo. / Vibes *ff*

Snare *ff* *mp* *ff*

Quad/Tri Toms *ff*

Cymbals (ORD.) *ff* HI-HAT *mp* *ff* (ORD.)

Bass Drums *ff* *f* *ff*

Aux. Perc. *ff* Sus. Cym. *ff* Sus. Cym. *ff*

Timpani *ff* C. B. D. *ff* C to Bb, D to E *p* C. B. D. *ff*

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69 70 71 72 73 74 75 76

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylo. / Vibes
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani

ff

HI-HAT

E to Db
Db to C

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2. SOMEWHERE $\text{♩} = 88$

Conductor's note: Meas. 1 - 7 of this interlude may be used as an introduction to "Somewhere" (M 715).

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes dynamic markings such as *mf*, *f*, *p*, and *rit.* across various measures. A large red watermark is overlaid diagonally across the score.

Aux. Perc. 1: Sus. Cymbal
Aux. Perc. 2: Mark Tree, Triangle, Finger Cymbals

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Flute 1-2 *mf*

Clarinet 1-2 *mf*

Alto Sax 1-2 *p*

Tenor Sax *p*

Trumpet 1 *Slower (84)*

Trumpet 2-3 *mf*

F Horn *mf*

Trombone 1-2 *rit.*

Baritone *mf*

Tuba *mf*

Bells *mf*

Vibes *mf*

Snare *Slower (84)*

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1 *Sus. Cym.*

Aux. Perc. 2 *Triangle* *Finger Cymbals* *Mark Tree* *Triangle*

Timpani *mp*

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AMERICA

from "WEST SIDE STORY"

by LEONARD BERNSTEIN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast two $\downarrow = 128$

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timp./Cowbells

Sus. Cym.

C.B.D.

Cabasa/Shaker

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Aux. Perc. 1: Timbales, Woodblock, Tambourine
Aux. Perc. 2: Sus. Cymbal, Concert Bass Drum, Cabasa/Shaker, Castanets

Flute / Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timp./Cowbells

9 10 11 12 13 14 15 16

mp *mp* *f* *ff* *ff* *ff* *ff*

(b) (b)

Timbales

Sus. Cym.

C.B.D.

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Musical score for various instruments including Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Auxiliary Percussion. The score includes measures 27 through 38. A large red watermark 'Legal Purchase Required For Use' is overlaid diagonally across the page.

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Musical score for measures 39-46, featuring a full orchestra and percussion. The score includes parts for:

- Flute / Piccolo
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Woodblock)
- Aux. Perc. 2 (Castanets)
- Timp./Cotobells (Sus. Cym., Cowbell)

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This musical score page covers measures 47 through 53. The instruments are arranged as follows:

- Flute / Piccolo:** Measures 47-53. Includes a first ending bracket from measure 50 to 51.
- Clarinet 1-2:** Measures 47-53.
- Alto Sax 1-2:** Measures 47-53. Includes the instruction *simile*.
- Tenor Sax:** Measures 47-53.
- Trumpet 1:** Measures 47-53. Includes the instruction *simile*.
- Trumpet 2-3:** Measures 47-53. Includes the instruction *simile*.
- F Horn:** Measures 47-53.
- Trombone 1-2:** Measures 47-53.
- Baritone:** Measures 47-53.
- Tuba:** Measures 47-53.
- Bells:** Measures 47-53.
- Xylophone:** Measures 47-53.
- Snare:** Measures 47-53. Includes rhythmic notation with 'R' and 'L' markings.
- Quad/Tri Toms:** Measures 47-53. Includes rhythmic notation with 'R' and 'L' markings.
- Cymbals:** Measures 47-53. Includes the instruction (ORD.) in measure 48.
- Bass Drums:** Measures 47-53.
- Aux. Perc. 1:** Measures 47-53. Includes the instruction *Timbales* in measure 49.
- Aux. Perc. 2:** Measures 47-53. Includes the instruction *Castanets* in measure 51.
- Timp./Cowbells:** Measures 47-53.

Measures 47, 48, 49, 50, 51, 52, and 53 are clearly marked at the top of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

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Flute / Piccolo
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Xylophone
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timp./Cowbells

54 55 56 57 58 59 60

PICCOLO: (b) (ORD)

Woodblock
 Sna. Cym.
 LOWDELS

f mf

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61 62 63 64 65 66 67 68 8

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

61 62 63 64 65 66 67 68

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Tambourine

Aux. Perc. 1

Aux. Perc. 2

Timp./Cowbells

69 70 71 72 73 74

Flute / Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Trl Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timp./Cowbells

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75 76 77 78 79 80 10

Flute / Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timp./Cowbells

A Sax 2 (incl. A Sax 1A)
A Sax 1
Tbn 1 (incl. Tbn 2)
Tbn 2

I HAVE A LOVE

from "WEST SIDE STORY"

Andante $\text{♩} = 104$

music by LEONARD BERNSTEIN
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

The musical score is arranged for a large ensemble. The instruments listed on the right side of the page are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Snare, Quad/TM Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as dynamics (p, mp, mf, pp), articulation (accents), and performance instructions like 'SOLO' and 'legato - warm sound'. There are also rehearsal marks and measure numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) throughout the score.

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Aux. Perc. 1: Mark Tree, Finger Cymbals
Aux. Perc. 2: Sus. Cymbal, Concert Bass Drum

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The musical score is arranged in a standard orchestral format with instruments listed on the right side of the page. The instruments include Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes, Snare, Cymbals, Bass Drums, Aux Perc. 1, Aux Perc. 2, C.B.D., and Timpani. The score is divided into measures 13 through 23. Key performance instructions include 'Slower (92)', 'A tempo (104)', and '1 player: at Snare RIDE'. Dynamic markings such as *mf*, *mp*, *fp*, and *p* are used throughout. Section markers for 'SECTION 1-2: warm sound' and 'SECTION (2nd-3rd)' are present for the trumpet parts. The bottom of the page shows measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23.

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Vibes
Snare
Cymbals
Bass Drums
Aux Perc. 1
Aux Perc. 2
C.B.D.
Timpani

28 Slightly faster (108)

25 26 27 28 29 30 31 32

Slower (100)

3

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Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Snare
Quad/Tm Toms
Cymbals
Bass Drums
Aux Perc 1
Aux Perc 2
Timpant

The image displays a page of a musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the right side of the page are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Snare, Quad/Tm Toms, Cymbals, Bass Drums, Aux Perc 1, Aux Perc 2, and Timpant. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *ff*, *rit.*, *rit.*). There are also tempo markings like "A tempo (100)" and "Slower (92)". A section titled "SECTION" is marked with a double bar line. A large red watermark is overlaid diagonally across the page, reading "Legal Preview Only Required For Use".

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TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

With energy $\text{♩} = 152+$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The brass section includes Trombone 1-2, Baritone, and Tuba. The percussion section includes Bells, Xylophone, Snare, Quads, Cymbals, Bass Drums, Aux. Perc. (Sus. Cym., Ch. Bb., Db., Eb.), and Timpani. The score is marked with dynamics such as *ff*, *mf*, and *f*. A large red watermark 'Legal Preview Only. Purchase Required For Use' is overlaid diagonally across the score.

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Aux. Perc.: Sus. Cymbal, Concert Bass Drum, Large Gong

7 8 9 10 11 12 2

Flute 1-2 *mf* (b)

Clarinet 1-2 *mf*

Alto Sax 1-2 *f*

Tenor Sax *f* *marcato*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn *f*

Trombone 1-2 *marcato*

Baritone *f* *marcato*

Tuba *marcato*

Bells

Xylophone

Snare *f* 7 8 10 11 12 2

Quads *f* L R L R L L R L

Cymbals *f*

Bass Drums *f* 2 2

Aux. Perc. *f*

Timpani *f* Cb to A, Db to D

Musical score for a symphony orchestra, showing measures 13 through 18. The score includes parts for Woodwinds, Brass, Percussion, and Timpani.

Measures shown: 13, 14, 15, 16, 17, 18. A large red watermark "Legal Purchase Only Required For Use" is overlaid diagonally across the score.

Instrument Parts:

- Flute 1-2: Treble clef, measures 13-18.
- Clarinet 1-2: Treble clef, measures 13-18.
- Alto Sax 1-2: Treble clef, measures 13-18.
- Tenor Sax: Treble clef, measures 13-18.
- Trumpet 1: Treble clef, measures 13-18.
- Trumpet 2-3: Treble clef, measures 13-18.
- F Horn: Treble clef, measures 13-18.
- Trombone 1-2: Bass clef, measures 13-18.
- Baritone: Bass clef, measures 13-18.
- Tuba: Bass clef, measures 13-18.
- Bells: Treble clef, measures 13-18.
- Xylophone: Treble clef, measures 13-18.
- Snare: Percussion clef, measures 13-18.
- Quads: Percussion clef, measures 13-18.
- Cymbals: Percussion clef, measures 13-18.
- Bass Drums: Percussion clef, measures 13-18.
- Aux. Perc.: Percussion clef, measures 13-18.
- Timpani: Bass clef, measures 13-18.

Performance Markings:

- Measures 13-14: mf
- Measure 15: mf
- Measures 16-18: mf
- Measures 16-17: $marcato$
- Measure 18: $marcato$
- Measure 18: p
- Measure 18: Bb to C , Eb to F

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This page of a musical score covers measures 19 through 24. It is a full orchestral score with the following parts:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quads
- Cymbals
- Bass Drums
- Aux. Perc.
- Timpani

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staves. A box around measure 23 contains the number 23. A page number '4' is in the top right corner.

Performance markings include *marcato*, *sp*, *f*, and *f*. A triplet pulse is noted in measure 21. Timpani notes include "C to Bb", "C, B, D", and "Bb to C".

Musical score for various instruments including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quads, Cymbals, Bass Drums, Aux. Perc., and Timpani. The score spans measures 25 to 30 and includes performance markings such as *mf*, *f*, *P*, and *f*. It also features dynamic markings like *C to Bb* and *A to G*, and performance techniques such as triplets and slurs.

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Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Xylophone
 Snare
 Quads
 Cymbals
 Bass Drums
 Aux. Perc.
 Timpani

This is a page of a musical score for a jazz band, featuring parts for woodwinds, brass, and percussion. The score is numbered 31 through 37. A large red watermark 'Legal Preview Only. Purchase Required For Use' is overlaid diagonally across the page. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The percussion section includes Bells, Xylophone, Snare, Quads, Cymbals, Bass Drums, Aux. Perc., and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sp*.

38 39 40 41 42 43 44 45

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quads
Cymbals
Bass Drums
Aux. Perc.
Timpani

ff

C. B. D. Large Gong

Musical score for a large ensemble, including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quads, Cymbals, Bass Drums, Aux. Perc., and Timpani. The score spans measures 46 to 53. Key markings include *ff*, *f*, *mf*, *p*, and *rit*. A large red watermark "Legal Purchase Required For Use" is overlaid diagonally across the score.

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